MINUTES OF HRS COMMITTEE MEETING Z35
Tuesday October 1st 2024 at 7.30pm by Zoom

Present : Penny Smith (chair), Pippa Belas, Angela Barnes, Jean Campbell (vice chair & publicity), Franceska Dante, Helen Hooker (musical director), Angie Jones (concert manager), Alison Raines.

Apologies : Andy Cordery (treasurer)

1. Minutes of Z34 August 19th 2024 were agreed.

2. Matters arising

1. Item 6.1 : The Affiliation fee to SRP has been paid.
2. Item 6.3 : Most players have paid their fees.
3. Item 6.4 : The overview of the HRS accounts has been completed.
4. Item 7.2 : Sophie will be asked about the August 2025 rehearsal in due course.
5. Item 8.2 : Helen has approached St George's Church in Chichester re a concert date in 2026 and the church has agreed.

3. Open Day Penny thanked Helen and all the Committee for the hard work put into making the Open Day such a success.

1. Timings Future adjustments :
Morning : 10am - 11.15am & 11.45am - 1pm.
Afternoon : 2pm - 3pm & 3.30pm - 4.30pm.

2. Publicity This had worked well across a number of platforms over a period of time and attracted a good number of applicants.

3. Attendance 39 HRS players + 16 visitors

4. Programme An excellent choice of pieces had worked well, including Steve Marshall's *Romance for Bassoon and Recorder Orchestra* with soloist Nick Epton.

5. Finance

1. Income £467
   39 HRS Players @ £5 each £195
   16 Visitors @ £17 each £272
2. Expenditure over and above normal rehearsal outlay £286.30:
   Hall £84
   MD £100
   Soloist £50
   Extra printing (Helen) £28.00
   Refreshments (Pippa) £12.95
   Refreshments (Penny) £11.35

4. HRS Membership

1. This has now increased to 46
2. There is a 3-month probation & assessment period for all new members.
3. We agreed to hold the membership at the current size and to review it at the end of every three months.

4. Visitors could still ask to come to a session but would not be able to join as a player until vacancies arose (except in exceptional circumstances).
5. We recognised that the orchestra should not be allowed to grow beyond the capacity of a venue to accommodate it and agreed that point had been reached for the time being.

5. February 2025 concert

1. This would be at St Mary's Church within Portchester Castle on Sunday February 16th 3.30pm-4.30pm (one hour - no interval).
2. Arrival time for players would be 1pm with a rehearsal at 1.30pm
3. It would be a Valentine's Concert with the following programme:

Shannon	Friendship Canzona
Bach	Fantasia and Fugue
Mendelssohn	Pilgrims' March
Coperario	Voi Che (8ft)
Holst	I Love My Love
Clark	Scarborough Fair Variations
Hart	My Funny Valentine
Bonsor	17th's Farewell to Alva
Marshall	Mama Mia (encore)

6. MICROPHONE

1. We discussed the benefit of a system to allow all players to hear the conductor clearly in the Gloucester Hall, which was not currently the case because of the hall's acoustics. We agreed to try out various equipment, including hiring the Colden Common PA system, to see what might work best.

7. AOB

1. Angie highlighted a new-ish composition by Ann Marshall *Cave of the Black Spring*, conducted at a recent Wessex SRP meeting by Ann herself and well reviewed in the Summer edition of Recorder Magazine. Helen would look into this as a possible piece for HRS.

8.Time and date of next meeting :

Tuesday November 26th at 7.30pm on Zoom. Penny would set this up.

The meeting closed at 8.05pm with thanks to Helen for setting it up.